

Aerobic & Jazzdance

Course Name	Course type (credit/hours)	Elective course(1/2)	Course code	X178
	Target students Division/major/grade	/	Opening semester	2017 2ND SEMESTER
	Class time and classroom	Fri 1(Gym202) Fri 2(Gym202)	English Grade	
Reference to this course	Prerequisite courses			
	Related basic courses			
	Recommended concurrent courses			
	Related advanced courses			

Instructor	Name (title/division)		dawoon(Lecturer, General Studies)			
	Office Room Number		Office phone Number		e-mail	
	Office hours			Homepage address		
Teaching Assistant	Name (title/division)					
	Office Room Number		Office phone Number		e-mail	

1. Introduction

2. Course Objectives

댄스스포츠는 생활체육의 한 분야로 음악에 맞추어 신체활동을 통한 율동미와 조형미를 표현하는 것으로, 전공자만이 아닌 일반인들 누구나 즐길 수 있는 대중적 스포츠로 자리 잡아 가고 있다.

또한 댄스스포츠는 체력단련을 위한 것일 뿐 아니라 공간예술, 음악 등을 총망라한 종합 예술적 성격을 띤 것으로 본 강좌에서는 구체적 실기연마를 통하여 독창적인 표현력과 창의력을 학습할 수 있는 기회를 제공하고자 한다.

3. Class types and activities

4. Teaching Method

<input checked="" type="checkbox"/> lecture	<input type="checkbox"/> discussion and debate
<input type="checkbox"/> team project(presentation and case studies)	<input type="checkbox"/> experiments(role-playing,etc)
<input type="checkbox"/> designing and production	<input type="checkbox"/> on-site learning(on-site training)
<input type="checkbox"/> others	

5. Support Systems in Use

<input checked="" type="checkbox"/> e-class / AjouBb	<input type="checkbox"/> automatic recording system	<input type="checkbox"/> web-based assignment
<input type="checkbox"/> cyber lecture	<input type="checkbox"/> online content	
<input type="checkbox"/> class behavior analyzing system	<input type="checkbox"/> others	

6. Teaching Tools

<input type="checkbox"/> PBL(Problem Based Learning)	<input type="checkbox"/> CBL(Case Based Learning)	<input type="checkbox"/> TBL(Team Based Learning)
<input type="checkbox"/> UR(Undergraduate Research)	<input type="checkbox"/> FL(Flipped Learning)	<input type="checkbox"/> DSAL(Data Science Active Learning)
<input type="checkbox"/> others		

7. Knowledge and ability required for taking this course

8. Method of Evaluation

Evaluation Item	The Number of Times	Evaluation Proportion	Remarks
Attendance		30	
midterm exam		30	
final exam		30	
quiz			
presentation			
discussion			
homework		10	
etc			
study hours			

9. Textbook and supplementary material

Main/Sub	Title (Web-site)	Writer	Publisher	Publication year
Ref.	댄스 앤 조이	강신영	대원	
Ref.	댄스스포츠	김두련	금광	2001
Ref.	댄스스포츠	아더 머레이저 공미애 역	금광	1999

10. Class system and Class shedule

--	--	--	--	--	--	--

< Class Schedule >

* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
1	CHA CHA CHA Basic Movement		dawoon			
2	cha cha cha New York, Hand To Hand		dawoon			
3	cha cha cha Heel Toe Swivels Spot Turn		dawoon			

< Class Schedule >

* language : K-korean, E-English

Week s	Topics	lang uage	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
4	cha cha cha Shoulder to shoulder, Under arm Turn		dawoon			
5	cha cha cha Three cha cha cha		dawoon			
6	cha cha cha The Cross Basic, Time Step		dawoon			
7	cha cha cha 중간고사 루틴 시범, 연습		dawoon			
8	cha cha cha 중간고사		dawoon			
9	jive Fall a Way Rock Throw away Link & Link Rock		dawoon			
10	jive Change of Place		dawoon			
11	jive Stop & go, Hip Bump		dawoon			
12	jive Change of Hand Behind Back, American Spin		dawoon			
13	jive Chicken Walk		dawoon			
14	jive The jive Walk		dawoon			
15	jive 기말고사 루틴 시범, 연습		dawoon			
16	jive 기말고사		dawoon			

11. Other items of notification